

Subject – English

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 7	<p>Inspirational People</p> <p>Pupils complete a range of reading, writing and speaking and listening tasks about:</p> <p>Amelia Earhart, Malala Yousafzai, Pele and Usain Bolt</p>	<p>Supernatural Narratives</p> <p>Pupils complete a range of tasks to support their development of story writing skills. The aim is to produce a creepy and spine chilling short story, not a blood fest.</p>	<p>The novel</p> <p>Pupils read a novel (<i>Holes</i> by Louis Sachar or <i>The Giver</i> by Lois Lowry) and complete a range of reading and writing tasks to support their understanding of plot, character and themes.</p>		<p>The New Curriculum for Wales</p> <p>Pupils complete a range of tasks with the main objective of answering the enquiry question 'Do humans need to talk?'</p> <p>Pupils will study a range of speeches such a Martin Luther King, Malala and Hitler before writing and delivering a speech with the title: How do cultures use speech to give and take away power?</p>	<p>The New Curriculum for Wales</p> <p>Pupils complete a range of tasks with the main objective of answering the enquiry question: Are we doing enough to protect our National Parks?</p>
Year 8	<p>War Poetry and Creative Project</p> <p>Pupils will study the poem 'Disabled' by Wilfred Owen. They will deepen their understanding of the poem through close analysis of language, form and structure.</p> <p>Pupils will also become familiar with the context of WW1 by learning about life in the trenches. The learning will be supported by a creative project whereby pupils make their own soldiers to represent the man in the poem.</p>	<p>Integrated Reading and Writing Skills</p> <p>Pupils will have the opportunity to develop a wide range of the GCSE style reading and writing skills: summarising, making inferences, evaluating. Topics covered range from the London riots to environmental issues.</p> <p>The writing tasks will support pupils in developing their descriptive writing and recount writing skills.</p>		<p>The New Curriculum for Wales</p> <p>Pupils complete a range of tasks with the main objective of answering the enquiry question 'Do humans need to talk?'</p> <p>Pupils will study a range of speeches such Martin Luther King, Malala, Hitler and George VI before writing and delivering a speech with the title: How do cultures use speech to give and take away power?</p>	<p>Macbeth</p> <p>Pupils will read and study the text and develop their understanding of it by engaging with a range of GCSE style reading tasks, e.g. How is Lady Macbeth presented in this scene?</p> <p>Pupils will also respond to the text creatively and analytically through a range of writing tasks.</p>	
Year 9	<p>The Novel</p> <p>Pupils will read and study a novel (<i>Stone Cold</i> by Robert Swindells or <i>The Hunger Games</i> by Suzanne Collins) and complete a range of GCSE style reading and writing tasks to support their understanding of plot, character and themes.</p>	<p>Gothic Narrative Writing</p> <p>Pupils complete a range of tasks to support their understanding of the gothic genre and their development of narrative skills.</p>	<p>Into the Wild</p> <p>Pupils read and study the article 'The Death of an Innocent' written by Jon Krakauer based on the story of Chris McCandless. Pupils will complete a range of GCSE style reading and writing tasks based on the article.</p>		<p>Romeo and Juliet</p> <p>Pupils will read and study the Shakespeare text in preparation of completing the Literature Non-Examination Assessment.</p>	
Year 10	<p>Non-Examination Assessment Individual Presentations</p>	<p>Literature Unit 3 – Poetry Non-Examination Assessment</p>	<p><i>Of Mice and Men</i> by John Steinbeck and Unseen Poetry</p>		<p>Language: Reading Unit</p> <p>Pupils will be taught how to respond to the full range of GCSE reading questions which appear on the Unit 2 and 3 papers.</p>	

	<p>Pupils will research a topic of their choice and write and deliver a persuasive speech.</p> <p>Non-Examination Assessment Group Discussions Pupils will research a topic from a prescribed list and will give their views and opinions on that topic within the context of a group discussion.</p>	<p>Pupils will read and study two poems from a WJEC prescribed list (Welsh Poetry in the English Language). Pupils will study closely the language, form and structure of both poems and will be taught how to write an effective comparative response before they complete a written timed response in exam conditions.</p>	<p>Pupils will read and study the text. Pupils will gain an appreciation of the contextual factors which influenced the novel as well as gaining an understanding of the presentation of characters, theme and the writer's style.</p> <p>Pupils will be taught how to approach the full range of exam style questions.</p> <p>Pupils will also be taught how to form a comparative response to two unseen poems.</p>	<ul style="list-style-type: none"> • Summarising • Synthesis • Explain • How does a writer ...? • Compare and contrast • What impressions ...? 	
<p>Year 11</p>	<p>Language: Writing Unit</p> <p>Pupils will be taught how to respond to the full range of GCSE writing questions which appear on the Unit 2 and 3 papers.</p>	<p><i>Lord of the Flies</i> by William Golding</p> <p>Pupils will read and study the text. Pupils will gain an appreciation of the contextual factors which influenced the novel as well as gaining an understanding of the presentation of characters, theme and the writer's style.</p> <p>Pupils will be taught how to approach the full range of exam style questions.</p>	<p>Blood Brothers by Willy Russell</p> <p>Pupils will read and study the text. Pupils will gain an appreciation of the presentation of characters, theme and the writer's style.</p> <p>Pupils will be taught how to approach the full range of exam style questions.</p>	<p>Literature Revision</p>	