

# MUSIC REVISION GUIDE

#YOUVEGOTTTHIS

## Advice for Exams:

### Performing

- Make the most of your instrumental lessons.
- Make sure you're checking all the details eg. Tempo, dynamics articulation and are doing what the composer wants you to do.
- Practice in front of a mirror and ensure you 'perform' your pieces.
- Take your time, breathe, don't work yourself up before the exam.
- Ensure your programme note is complete and ready to hand in.

### Appraising

- The amount of marks will tell you how many distinct points you may need.
- It's not simply length, they want a variety of points they may be looking for on the mark scheme.
- Take your time to read the question and use the time allocated in the exam to write points which will help you
- Use musical language as much as you can to support your answers.

## Coursework

### Composing

- Use the department at break times to complete your coursework.
- Use your composition log books to aid you in adding the final details to your compositions.
- Add in dynamics, articulation, tempo markings etc.
- Complete your logs in detail alongside your compositions.

### Key Dates:

Tuesday 2<sup>nd</sup> April – Unit 1: Internal Performance Exams

Friday 12<sup>th</sup> April – Unit 2: Composition Deadline

Tuesday 4<sup>th</sup> June – Unit 3: Appraising Exam

## Revision tools/strategies/resources:

- Create your own musical A-Z of key words.
- Look and highlight key information about the set works - your composers, dates, performers, time signatures, key signatures.
- Create flash cards that contain this information.
- Listen to a variety of styles of music and ask yourself questions.- what instruments can I hear, is it major or minor, what style of music is it, what is my time signature.
- Use WJEC website to look at past paper questions <https://www.wjec.co.uk/qualifications/qualification-resources.html?subject=Music&level=gcsefrom2016&pastpaper=true>
- Make revision posters about the different acronyms and songs/rhymes we have learnt about highlighting key information.