

DRAMA REVISION GUIDE

#YOUVEGOTTTHIS

Advice for Exams:

Unit Three:

- Think! What is the question asking you?
- What do they want me to write about & from whose point of view? Use the bullet points.
- Make sure that all your answers are from the extract when required and from elsewhere when instructed.
- Remember to justify your responses - quote from text to support them too.
- The amount of marks will tell you how many distinct points you may need. Keep an eye on your timing!
- Use drama language.

Unit Two: Performing

- Learn your lines and your cues!
- Make sure your costumes, set and props are ready
- Attend all extra rehearsals booked at break times
- If you don't know something, ask!

Key Dates:

Monday 8th April - Unit 2: Tech Rehearsal Day

Tuesday 9th April - Unit 2: External Performance Exam

Friday 17th May - Unit 3: Written Exam

Revision tools/strategies/resources:

- Use WJEC website to look at past paper questions <https://www.wjec.co.uk/qualifications/qualification-resources.html?subject=Drama&level=gcsefrom2016&pastpaper=true>
- Time yourself completing the longer 10, 12 & 15 mark questions
- Re-read Two Faces (again, and again, and again!)
- Select 3 key scene/ moments and have detailed notes on how you would approach each from the perspective of actor, director and/or designer
- Prepare answers for Section B (Live production review) - one for performance, one for technical and have detailed notes on each.